

# THE PASSION OF THE CHRIST

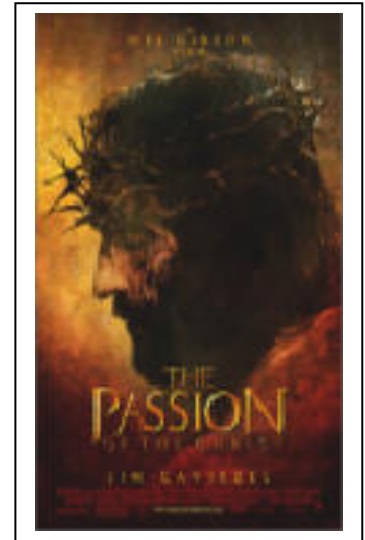
## CONTENT

In general, was the movie faithful to the accounts in the four Gospels of Jesus' life, death, and resurrection? In what ways?

What scenes or dialogue depicted in the movie are not in the Bible?

Of this extra-biblical material, is any of it anti-biblical?

Can any of the material in the film be considered Catholic in origin or nature? Was Mary over emphasized?



*"On Golgotha, Jesus is nailed to the cross and undergoes his last temptation – the fear that he has been abandoned by his Father. He overcomes his fear looks at Mary, his Holy Mother, and makes the pronouncement which only she can fully understand, "it is accomplished." He then dies: "into Thy hands I commend my Spirit."*

– Quoted from Official Movie Website: The Passion of the Christ

Why did Mel Gibson use additional sources, including the diaries of St. Anne Catherine Emmerich (1774-1824) as collected in the book, "The Dolorous Passion of Our Lord Jesus Christ" and "The Mystical City of God" by St. Mary of Agreda?

What are the 14 Station of the Cross and what bearing do they have on the movie?

Was Jesus' ministry short-changed...were the flashbacks not enough? Would it be difficult for a non-Christian or someone with a limited understanding of the Bible to make sense of the context?

Was the movie anti-Semitic in its portrayal of the Jewish leadership and people?

Thoughts on the resurrection scene: Was it powerful/meaningful? Was it too short?

Was the film too graphic with the violence despite the fact that it was mostly historically accurate?

## RESULTS

Was this film moving to you personally? If so, what part? Did it draw you closer to Jesus?

Was it theologically enlightening?

What will (should) Christians take away from the movie?

What will (should) non-Christians take away from the movie?

Is this movie an affective tool for evangelism? Has this film led to conversations about Jesus with non-believers?

Are people coming to know Jesus Christ as their savior as a result of this film?

This film's script is based upon several sources, including the diaries of St. Anne Catherine Emmerich (1774-1824) as collected in the book, "The Dolorous Passion of Our Lord Jesus Christ", "The Mystical City of God" by St. Mary of Agreda, and the New Testament books of John, Luke, Mark and Matthew.

### **Biblical content**

- Jesus prays in garden
- Encounter with temple guards
- Jesus claims to be God

### **Extra-Biblical Content**

- Jesus steps on snake and kills it
- Jesus thrown over the bridge, encounters Judas
- Face print in blood on towel
- Blood soaked up by Mary *et al.*
- Pontius Pilate

### **Anti-Biblical Content**

#### **STATIONS OF THE CROSS**

##### **I Am There**

*Norman Haskell*

"Each meditation is divided into two parts. In the first, you are witness to the action of the Station, while the second considers a possible reaction to your being there: you are the 'I' of the meditation. Reactions may come to you while meditating that are different than the ones presented. You should think about these instead, because your life experience, which is yours alone, will have triggered them."—From the Introduction

Though suitable for individual or group use, these stations offer a deeply personal walk through the passion of Christ, an opportunity to be not just a witness, but a companion of Jesus through his sufferings. By seeing how even the smallest actions of our lives alleviate, or add to, the pain of the cross, we are inspired to carry our own crosses with humility, dignity and peace.